

peripheries OPEN

SHORT AND SWEET

Artistry. Creativity. Beauty. Truth.

Films have the power to bring people together. The power to move, to provoke, to entertain, to inform and to comfort. Our Short Film programme showcases the best emerging Irish film-making talent. Spanning a range of genres - documentary, experimental, narrative and animation - the selected films platform the transformative and beguiling power of the moving image in the short form.

Opening Night 30th November 7.30pm

"Arena" (experimental) by Paraic McGloughlin (on loop)

A brief look at the earth from above, based on the shapes we make, the game of life, our playing ground. Created using Google Earth imagery.

Paraic McGloughlin is an artist who works across several media; photography, painting and film. His innovative, meticulous and painstaking assembling of satellite imagery and electronic music into an animated short transforms mundane roads, structures, and landscapes into something both wondrous and mesmerising and won him a coveted Vimeo Pick of the Month. <https://paraicmcgloughlin.com/>

Monday 3rd, Tuesday 4th, Thursday 6th at 3pm

"Time Traveller" (drama) by Steve Kenny. Forty Foot Pictures.

A "Back to the Future"-obsessed Traveller boy strives to finish his own DeLorean replica before his family are evicted from their halting site.

Steve Kenny is an Irish Writer-Director based between London and Dublin, whose debut short film Coil won Best Student Film at the Kerry Film Festival 2015 and marked him as a talent to watch. TIME TRAVELLER, Steve's second short, won the Light In Motion Award for Best Irish Short at the Foyle Film Festival 2017, and both the Jury Special Mention Award and the Audience Award for Best Short at the Dublin International Film Festival 2018. The film also introduces us to the prodigious talent of breakout star Tom Doran and has been selected to screen at innumerable prestigious international Film Festivals including Tribeca, Cinequest, and Oberhausen amongst others. <https://www.stevekennyfilm.com/>

"An Island" (animation) by Rory Byrne. And Maps And Plans,

A solitary man sets out to conquer an isolated island.

Rory Byrne is a Director and Animator at the award-winning Dublin animation studio Maps And Plans. His immersive animated short "An Island" explores the joy and agony of life, love and loss and the wonder of the natural world. It has been selected to screen at major Film and Animation Festivals around the world and has scored multiple awards including Best Irish Film at the Dublin Animation Festival, the James Horgan Award for Best Animation at Galway Film Fleadh, Best Narrative Short at Animation Block Party and the Grand Prix Award at the Neum Animated Film Festival. www.rorybyrne.ie

"Arena" (experimental) by Paraic McGloughlin

Monday 10th, Tuesday 11th, Thursday 13th at 3pm

"Native" (drama) by Linda Bhreathnach. Corner Bar Pictures.

A man in the twilight of his life embarks on an emotional journey to seek out the home and family he had left in his youth.

An award-winning Writer, Director, and Actress from the West of Ireland, Linda Bhreathnach won a 'Rising Star' Award with Irish Screen America in 2017 for her work on the film 'Adulthood', which she wrote, co-directed, produced and starred in. Her second film, 'Native,' stars Patrick Bergin and premiered at the 2017 Oscar-qualifying Galway Film Fleadh and has since gone on to score wide acclaim from festival audiences and critics around the world, picking up the Audience Choice Award at the Irish Film Festival Malta 2018 and the Special Jury Award for Outstanding Cinematography at The Underground Cinema Film Festival 2018. <https://www.cornerbarpictures.com/native>

"Ancient Oak" (documentary) by Daniel Balteanu.

This is the story of Conor Lane, a bog oak sculptor in Kildare, the inspiration he gets from the bog, and the connection he has with bog oak. It also offers a glimpse of the transformation that bog oak undergoes,

Daniel Balteanu is an award-winning Photographer and Film-maker who works behind the camera in areas such as Documentary, Film and Television, Corporate and Marketing videos, as well as Documentary and Travel photography, using both analog and digital technologies. "Ancient Oak" has been officially selected at the Oregon, Fastnet, Belfast, Zagreb, Barcelona and Bucharest Film Festivals. It's also been nominated for 'Best Cinematography' (Short Film), 'Best Editing' and 'Best International Director' Awards at Oregon Documentary Film Festival 2018. <https://www.danielbalteanuphotography.ie>

"Arena" (experimental) by Paraic Mc Gloughlin

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